

MAINMAST BOOKS

(INCORPORATING ANTHONY COOKE: BOOKSELLER)

CURRENT & NEW TITLES

UPDATE

MARCH 2006

LIST 258

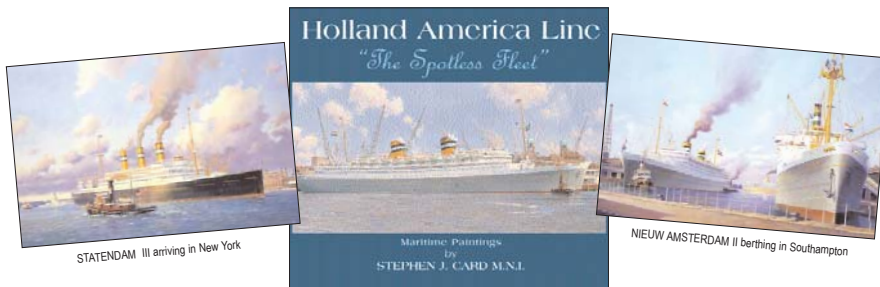
We are delighted to present you with a copy of our March 2006 catalogue, which includes details of a number of brand-new titles of which you are probably not aware. In each case, these titles are identified with an 'open-book' logo (📖) which we hope will be a useful additional guide. Please don't forget that we are happy to accept **Book Tokens** from our mail order and bookshop customers in full, or part, payment for the purchase of books from us. These must be National Book Tokens, issued by Book Tokens Ltd, London. Tokens issued by individual companies, such as WH Smith, cannot be accepted. Our secure **WEB SITE** continues to be visited and used hundreds of times every day. It is, however, currently being completely rebuilt to be make it easier to use. This is causing disruptions to this service on odd occasions, for which we should like to apologise.

HOLLAND AMERICA LINE: THE SPOTLESS FLEET

£36.00

by Stephen J. Card M.N.I.

[18365]



This fabulous publication is a companion book to Stephen Card's hugely successful *CUNARDER*. His latest book features fine reproductions of Captain Card's paintings of famous Holland America vessels. Most of these beautiful pictures currently hang on board Holland America ships, whilst others are in private collections. The book forms a handsome record of the development of this famous fleet, from the very early liners to the present-day cruise ships. Eighty-four paintings are faithfully reproduced and there are also sixteen pen-and-ink drawings. Each painting is accompanied by a page of text detailing the ship's career. The book also contains a detailed fleet list, a biography of Captain Stephen Card and a chapter on the paints and other materials favoured by him. This is a major 2006 title for maritime enthusiasts.

(March 2006). 224pp. 84 full-colour reproductions, 16 pen & ink drawings. HBK. 240x300mm Landscape.



DE OUWE WERF 📖

Belder, Bram

[18380]

£39.95



This is a master work on one of the world's greatest and most enduring shipbuilding yards. The book has full Dutch text, but the statistical information is universally understandable. The photographic element is something to drool over.

Featured throughout the book's 656 large-format pages are 268 full-colour and 1,128 black-and-white photographs, including plenty of interiors. Additionally, there are 108 pages of general ships' plans. Cornelis Smit is generally regarded as the founder of the company in 1812 and this complete historical document brings the story right up to 2005. This is followed by a detailed and heavily-illustrated fleet list of no less than 947 vessels! The endmatter comprises four separate indices and a bibliography. This extraordinarily well-priced book weighs over 3.3 kgs, so we shall have to charge an additional £1.50 postage within the UK and £3.00 to destinations outside the UK.

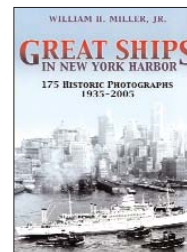
(December 2005). 656pp. 268 colour, 1,128 b&w photographs. 108pp of plans. 4 indices. Printed endpapers. HBK. 285x240mm.

GREAT SHIPS IN NEW YORK HARBOUR 📖

Miller, William H.

[18384]

£16.99



Pre-Publication. This is the latest maritime picture history book from Bill Miller. Other authors emulate him, but nobody does it better. From his seemingly inexhaustible photographic resources (there are 175 hand-picked vintage photographs here) he

chronicles New York Harbour, from its heyday in the 1930s to the present. He writes the informative introduction and detailed captions in his usual entertaining and conversational way, which anyone who has attended one of his lectures will instantly recognise. Suffice it to say, this latest photo-filled tome is both an interesting read and a good browse. This book is now published in the USA and we expect to receive copies around 1st March. If you would like to pre-order your copy please do so straight away. (March 2006). 112pp. 174 photographs. LBK. 297x225mm.

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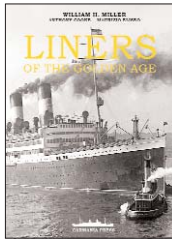
BEST SELLERS

NEW ENTRY

1

LINERS OF THE GOLDEN AGE

William H. Miller, Anthony Cooke, Maurizio Eliseo
Full English text. The authors read like a current "Who's Who" of great maritime writers. Their superb book deals with the most illustrious ocean liners that were in service in the Inter-War years. There are details of 105 liners from twelve nations and the majority of the spectacular photographs have never been published before, or in decades! The liners range from the *Olympic* to the *Queen Mary*, *Paris* to the *Normandie*, *Imperator* to the *Bremen*, and *Conte Verde* to the *Rex*. There is an extremely detailed fleet list based on a painstaking research of Lloyd's Confidential Index, Lloyd's Voyage Record Cards, and other first-hand contemporary sources. Simply breathtaking! 240pp. Over 300 photographs. HBK. 300x240mm.



[18209]
£35.00

2

HOLLAND AMERICA LINE

by **Stephen J. Card M.N.I.**



This companion book to Stephen Card's hugely successful *CUNARDER* features reproductions of his paintings of famous Holland America vessels. Most of these pictures currently hang on board Holland America ships, whilst others are in private collections. The book forms a handsome record of the development of this famous fleet, from the very early liners to the present-day cruise ships. Eighty-four paintings are faithfully

reproduced and there are also sixteen pen-and-ink drawings. Each painting is accompanied by a page of text detailing the ship's career. The book also contains a detailed fleet list, a biography of Captain Stephen Card and a chapter on the paints and other materials favoured by him. (March 2006). 224pp. 84 full-colour reproductions, 16 pen & ink drawings. HBK. 240x300mm Landscape.

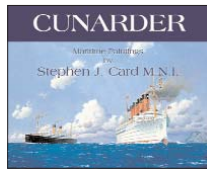
[18365]
£36.00

3

CUNARDER

Card, Stephen J

Stephen Card was commissioned to produce a collection of pictures to be hung on board the *Queen Mary 2*. These are now reproduced here and present a splendid pictorial history of the most famous ships of the Cunard fleet, including the *Britannia* of 1840, *Mauretania*, *Lusitania*, *Aquitania*, *Queen Mary*, *Queen Elizabeth*, *QE2*, *QM2*. Each painting is accompanied by an informative text outlining the history of the ship portrayed. It includes a chapter by Stephen Card; an Introduction by Commodore Ron Warwick, the QM2's master; a Foreword by Stephen M. Payne, the new liner's designer; and a chapter by Maurizio Eliseo. Presented in an anti-tear full-colour dust jacket. 176pp. 40 paintings, 9 original pen & ink drawings, 16 colour photographs. HBK. 240x300mm (Landscape).

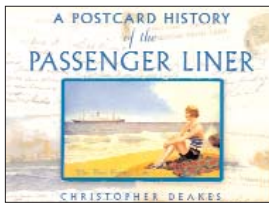


[18097]
£37.00

4

A POSTCARD HISTORY OF THE PASSENGER LINER

Deakes, Christopher



Maritime postcards not only show the work of marine artists at the height of their powers, but also chart the development of steamships over almost 100 years. The imaginative work of almost 150 artists are represented here, including paintings by Shoesmith, Card, Riccobaldi, Reid, Stower, Lessieux and Turner, and each card is well captioned. There is some interesting general information, plus advice about collecting postcards. This lovely book is an evocative reminder of elegant ships and leisurely travel, but is ultimately about some of the last century's finest commercial artists. (2005). 160pp. 500+ colour reproductions. HBK. 240x295mm. (landscape).

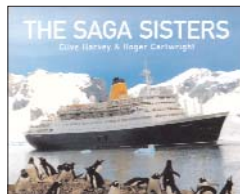
[18344]

5

THE SAGA SISTERS

Harvey, Clive & Cartwright, Roger

Clive Harvey and Roger Cartwright's latest work, *The Saga Sisters*, is about two of the most enduring liners ever built. *Vistafjord* was launched in 1972 from the Swan Hunter Shipyards on Tyneside, whilst her French-built sister, *Sagafjord*, had been launched in 1964. Such are the build-quality of these fine ships, *Sagafjord* joined Saga Cruises as their first ship in 1996, and *Vistafjord* underwent a £17 million refit in 2004 that will ensure she sails for, perhaps, another fifteen years as *Saga Ruby*. Although the focus is on the two ships, this entertaining book is also very much history of the Norwegian America Line, the two ships' original owner. (December 2005). 96pp. 92 colour, 63 b&w photographs. LBK. 227x250mm.



[18358]
£19.99

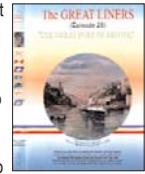
NEW ENTRY

NEW ENTRY

GREAT LINERS: EPISODE 25 DVD

Snowbow £17.99

Episode 25 is about the Port of Bristol and is one of the best films in the series. The film quality is extraordinarily good, even the rare early scenes. We see hundreds of people working on the busy quaysides, and then the docks brim-full with ships tied up bow to stern, cheek by jowl and many two abreast. Every aspect of the docks is touched upon; shipbuilding, its operations, tugs, coasters, even liners. Avonmouth offers a thousand vantage points to film from, so here we have a 'feast' of ships negotiating the safe waters. Wonderful! As for Bristol's history, Phoenician traders used the port 2,000 years ago, Cabot sailed from Bristol in 1497 to discover America, and John Washington, ancestor of George, sailed from Bristol to the New World. DVD Approx. 60 minutes. Video VHS/PAL version: £16.99 [18252]

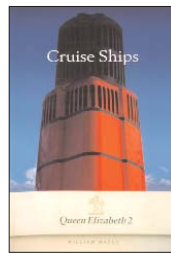


[18253]

6

CRUISE SHIPS

Mayes, William



Its purpose is to detail the cruise and passenger ship fleets of the world and features 550 ships that are operated by more than 200 companies. Included are all known ocean-going cruise ships (including those laid-up), together with some Europe and North American day-cruise and coastal vessels that offer overnight accommodation. In addition to concise histories of the companies and the ships featured, it also contains 200 colour photographs, many of them never previously published. There are three indices, a bibliography and a section entitled 'Late News', that brings the book's information right up to date prior to printing. (September 2005). 224pp. 200 colour photographs. HBK. 250x176mm.

[18255]
£20.00

7

GENOVA

Piccione, Paolo

The presentation is superb; the photographs, classic mono originals, are jaw-dropping. It covers the period 1882 to 2003 and all the ships' stunning double-page spread photographs are not less than 330mm wide by 190mm deep and the clarity of each is astounding. OK, so the text is all Italian, but the ships' technical data and histories are internationally understandable. And this book is all about the historic images of around eighty great ships that visited the port of Genova over 100 years. Ships such as *Carpathia* (1902), *Roma* (1926), *Victoria* and *Rex* (1930), *Constitution* (1950), *Leonardo da Vinci* (1958), *Michelangelo* (1960), and *Eugenio C.* (1964). 192pp. 4 colour, 107 b&w photographs. Deluxe LBK binding. 300x240mm.

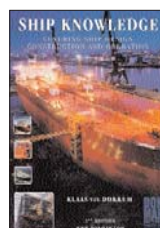


[18177]
£24.99

8

SHIP KNOWLEDGE

van Dokkum, Klaas



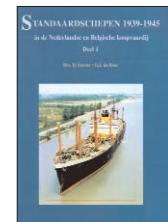
Full English text. The second edition of Klaus von Dokkum's "encyclopedia" of modern ships and shipbuilding is beautifully produced in large-format and full colour. The many drawings, cross-section drawings and photographs, all in colour, make his book informative and very readable for everybody interested in ships. The parts and systems, which together bring a modern ship "alive", are dealt with, from design drafts up to the finished construction, and include such aspects as paint systems and legal information. Anyone interested in ships, or who is employed afloat, should have a copy of this thoroughly-researched tome. (2005). 378pp. 100s colour drawings and photographs. HBK. 297x210mm.

[18237]
£47.50

9

STANDAARDSCHEPEN 1939-1945 IN DE NEDERLANDSE EN BELGISCHE KOOPVAARDIJ

Vol 1. 328pp. 650+ photographs. HBK. 297x210mm. 2 volumes that form a major work on standard vessels. Shortly before, and during, World War Two thousands of standard vessels were built by Allied and Axis shipbuilders. In **Volume One** the development of the standard vessels in these countries is extensively described, together with details of the shipping companies that bought standard vessels after the war. In **Volume Two** all 386 ships bought by the Dutch, and 68 bought by Belgian companies, are listed with their full details, plus information on numbers built per type of vessel. **Vol 2.** 336pp. 650+ photographs. HBK. 297x210mm. £32.50 [18288]



[18290]
£32.50

10

STEAM PACKET 175:

The Official Anniversary Book

[18382]

Cowsill, Miles



£21.50



This is a superbly-informative official history of the Isle of Man Steam Packet Company, published to celebrate the company's 175th anniversary. As one would expect from Mike Cowsill and John Hendy, the narrative covers every aspect of the subject and is also eminently readable. It is a

beautifully-illustrated book, too, with pin-sharp colour and black-and-white photographs throughout. In fact, the authors were so thrilled with the quality and quantity of the photographs made available to them, from both public archive and private collections, that they have been able to publish a separate companion volume devoted to some of these additional images. The result is a duo of large-format books that give a fascinating insight into, among other things, the history of the company, its personnel, the building of the ships, their launchings and sailings, and the ports into which they sailed. (November 2005). 160pp. 96 full colour, 196 b&w photographs. HBK. 280x220mm.

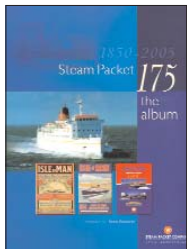
STEAM PACKET 175:

The Album

[18229]

Cowsill, Miles

£21.50



The full title carries the suffix "The Album", since this is essentially a superb 'pictorial' history of the Isle of Man Steam Packet Company. Whilst researching the official anniversary book of the company, so many superb photographs were sourced, from both public archive and

private collections, that it was decided that a separate volume devoted to these images should be published. The result is a large-format book that gives a fascinating pictorial insight into the building of the ships, their launchings and sailings, and the ports into which they sailed. It also covers periods of war, when the ships were requisitioned by the Admiralty, and includes recollections from those who served during those periods. Whilst the photographs tell their own story, the text is very well written and are a perfect complement to these images. (November 2005). 160pp. 105 full colour, 197 b&w photographs. HBK. 280x220mm.

COASTAL SHIPPING:

FEBRUARY 2006

[18383]

McCall, Bernard

£2.70



Bernard McCall's iconic Coastal Shipping is now, with the release of the February 2006 issue, a full-colour publication.

Just five of the photographs featured are black-and-white, whilst forty are full colour. In addition to the regular features are, "Coaster of the Past" by Dave Hocquard; "Dutch Newbuildings" by Koos Goudriaan; "H Folmer & Co - A Golden Jubilee"; "Brief Encounter in the Bosphorus"; "The Port of Grangemouth"; "Tanker Traffic"; "Netherlands Notes"; and more. (February 2006). 36pp. 40 colour, 5 b&w photographs. LBK. 147x210mm.

MERCHANT FLEETS 45:

MAERSK LINE

[18372]

Middlemiss, Norman L.

£24.00

The iconic Merchant Fleets series has finally come to an end with edition 45. Fittingly, it is finishing on a high note, for this comprehensive review of the Maersk Line is one of the best issues in the whole series. The book has been published to mark the centenary of Maersk, which, from very humble beginnings, has grown into the world's largest container line and Denmark's largest employer. Its white seven-pointed star livery on a blue band is known the world over. The book begins with a Chronological History of the company since 1904, which includes a section of sixteen full-colour photographs. This is followed by a fleet list, which is presented in categories: container ships; cargo liners; bulk carriers and car carriers; tankers; and miscellaneous vessels, including Norfolk Line passenger ferries. The series' stylised ships' profiles are very well done in this edition, being clean and accurately proportioned. (January 2006). 192pp. 16 colour photographs, 100s b&w profiles. LBK. 235x160mm.

ILLUSTRERT NORSK SKIPSLISTE:

DEL 3 - 2006

£35.99

[18376]

Kystfiskeflaten - Coastal Fishing Fleet - is the 2006 edition of this essential industry standard. Details all Norwegian fishing craft between 35' and 49', or those which are under 25 tons gross. All but a handful are illustrated with a full-colour photograph and there are substantial sections which list the owners with their addresses, telephone numbers. Also the identification numbers, which are arranged by port and sub-port together with ownership and basic data. This edition is supplied with an integral DC-ROM of the data. (January 2006). 608pp. Over 1300 colour photographs. LBK. 150x224mm.

ILLUSTRERT NORSK SKIPSLISTE:

DEL 2 - 2006

£39.99

[18375]

The 2006 edition (with hundreds of full-colour photographs) is now available and includes details of Fiskeflaten, Bronnbater, Ferjer/Passasjer - Trawl Fishing Vessels, Live Fish Carriers, Coastal Ferries. It also contains all Norwegian passenger ferries which operate solely within national waters, as well as details of all Norwegian fishing vessels over 25grt, of more than 15 metres, together with lists of their owners and port identification numbers. There are also sections on the ships and craft of the Royal Norwegian Navy, the Coast Guard, and the Norwegian lifeboat service (NSSR vessels). This edition is supplied with an integral CD-ROM of the data. (January 2006). 704pp. Over 1400 full colour photographs. Fleet Lists. LBK. 150x224mm.

DANSK ILLUSTRERET

[18366]

SKIPSLISTE 2006



£35.95

The latest edition of this standard annual publication is now available and brought right up-to-date. As usual, all ships of more than 100 gt. and 200 h.p. (tugs, etc.) are included plus, as far as is possible, ships sailing under foreign colours, but owned 50%, or more, by Danish Owners, and ships managed by Danish owners/brokers on special charter/purchase arrangements. The book is supplied in its own protective carton. (January 2006). 720pp. 100s b&w photographs. Plastic bookmark. LBK. 200x108mm.

RMS ST. HELENA



[18368]

Wilson, Robert

£14.99

This is a marvellous record of life aboard the last British passenger liner. The British colony of St. Helena does not have the luxury of an airstrip, so everything, and everyone, has to go by sea. When the Union-Castle service ended there in 1977 the tiny St. Helena was awarded the Royal Mail/passenger contract for the regular service from Avonmouth in the UK to Cape Town, via the islands of St. Helena and Ascension. The author was invited to join the ship, which quickly became something of a celebrity. In 1982 the ship was sent to the Falklands as a minehunter support vessel and continued after the war as a mini-troop/ storeship sailing between Ascension Island, Port Stanley and South Georgia. On completion of the MoD charter the St. Helena returned to her normal service. She recovered from a disastrous fire in 1984, but was eventually replaced by an impressive new vessel in 1991, also named the St. Helena. The whole story is told with great affection by the author who experienced every minute of it. He recalls an idyllic way of life that elsewhere had long since faded. (May 2006). 128pp. 16 pages colour photographs. LBK. 240x170mm.

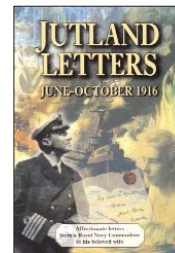
JUTLAND LETTERS



[18381]

Bachrach, Harriet

£9.99



During the four-month period from June to October 1916, just after the decisive Battle of Jutland, Commodore C.E. Le Mesurier RN wrote a large number of descriptive and affectionate letters to his beloved wife. Le Mesurier commanded the 4th Light Cruiser Squadron in the

Grand Fleet at Jutland and his letters, which are held at the Imperial War Museum's Department of Documents, not only give a description of these events, but also provide vivid insights into the social history of the Royal Navy during World War One. These revealing letters have been selected for printing by Le Mesurier's granddaughter, Harriet Bachrach, to which she has added fifty-three photographs/illustrations. I was hoping to read some of Florence Le Mesurier's replies, but none are included in this book. It is, however, a monument to Charles' writing skills that this book is such an absorbing read. (2006). 120pp. 53 illustrations. LBK. 248x170mm.

SELL UP & SAIL



[18367]

Cooper, Bill & Laurel

£19.99

Bill Cooper is a retired seaman and lifelong yachtsman, whilst Laurel is an artist who began sailing before she could walk. This is the fifth revision of their famous 'bible' for those who cruise as a way of life, or, for the majority of us, just dream of doing so. The Coopers sold up and set sail nearly thirty years ago and they are still cruising the world. Based on bucketsful of first-hand experience, their book is crammed full of practical advice, from choosing a boat in the first place to understanding the latest developments in navigation, electronics and communications. If you are a serious planner, or simply dream of dropping everything and sailing away to a stress-free life, this is the book for you. (December 2005). 352pp. 8 pages of colour, 40 b&w photographs. LBK. 234x156mm

SIGNIFICANT SHIPS OF 2005 [18373]

Lingwood, John £43.00



Significant Ships of 2005 follows the format of the fifteen previous editions. Two pages are devoted to every entry; on the first page appears a colour photograph of the ship in question, followed by a concise technical description that highlights the key features. This is

supported by a comprehensive tabular list detailing technical data. On the following page appears a set of general arrangement plans. This year's new builds include the world's first trimaran ro-pax ferry; probably the largest LNG carrier in service; energy-saving Aframax tanker; self-propelled mega cutter suction dredger; and many more. John Lingwood, MRINA, writes with his usual authority about the major advances in international shipbuilding. This is the most comprehensive publication of its kind available. (2006). 128pp. 45 colour photographs. 47 general plans. LBK. 298x210mm.

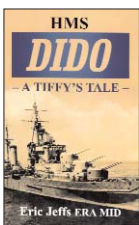
A BLUE WATER NAVY [17811]

Douglas, Sarty & Whitby £32.95

Published at last, the second volume (volume one was the highly-praised *No Higher Purpose*) of the Official operations history of the Royal Canadian Navy in World War Two (1943-1954) ... all 624 pages of it! Based on extensive research in Canadian, British, American and German archives, the book follows the RCN's path to victory as Canadian warships engage the enemy across the Atlantic, Arctic and Pacific Oceans, as well as the dangerous waters of the European littoral. Beginning with the Allies' North Atlantic triumph over the German submarine arm in April-May 1943, the book moves on to the amphibious assaults on Dieppe, northwest Africa and Sicily; guarding Arctic and Mediterranean-bound convoys; and culminates with the build-up with Operation Neptune and the invasion of Normandy. A Blue Water Navy was written by a team of professional historians and has been in preparation for many years. The result is magnificent and a worthy companion to *No Higher Purpose*. (2006). 634pp. Contains photographs and maps. HBK.

HMS DIDO [18379]

Jeffs, Eric £9.99



This is a slim volume, but an interesting read. So little has ever been written about HMS Dido that many will be surprised to learn that when Germany surrendered its navy in May 1945 it did so aboard this valliant cruiser. Eric Jeffs, who served on her from 1940 to 1946, puts this oversight

to rights with this enjoyable collection of tales of his years aboard. He clearly has a great affection for HMS Dido, which appears to have overcome most threats with a combination of good seamanship, and plenty of luck. Yet, his narrative always returns to the subject of those he served with, and their idiosyncrasies. Within this little hardback book Jeffs includes eight black-and-white photographs and an index. (2005). 64pp. 8 b&w photographs. Index. HBK. 210x135mm.

NORTH ATLANTIC RUN [18385]

Milner, Marc £14.95

This is a Naval classic that has been brought up-to-date and reprinted as a paperback. It tells the story of the Royal Canadian Navy and the enormous part it played in the battle to save the North Atlantic convoys. The noted military historian, Marc Milner, reveals that at the height of the Battle of the Atlantic half of the Allied escorts on the main trade routes were Canadian. Yet, the contribution of the Canadian Navy against the U-boat attacks of 1942 and 1943 has been largely ignored. Milner describes the struggle and sacrifices, and the dynamic role played by Canada, in the greatest conflict at sea the world has ever seen. This is a timely reprint, which all Naval historians should read. (2006). 384pp. b&w photographs. LBK.

THE ROYAL NAVY IN PORTSMOUTH SINCE 1900 [18371]

Patterson, Brian £14.95

Another great book in the "Royal Navy at ..." series that is produced so well by Maritime Books. We are surprised that it has taken eight preceding volumes before Portsmouth is tackled, but the wait, as they say, has been well worth while. The first photograph reproduced, after the Introductory section, dates from around 1889, whilst the last was taken in 1998. Between these two are a further 141 large-size photographs that present a fascinating chronological record of Portsmouth's Naval dockyard. Beneath each photograph is an interesting and informative caption that explains in good detail the picture above. There is a concise history of The Royal Navy dockyard at Portsmouth from when it received its Royal Charter in 1194, and also an index at the back. But this book is all about the marvellous collection of photographs that Brian Patterson has assembled. (December 2005). 152pp. 145 b&w photographs. HBK. 197x265mm landscape.

LLOYD'S MARITIME DIRECTORY 2006 Box Set [18396] £329.00

A 3-volume box set that includes contact details for over 35,000 Ship Owners, Managers and Operators, and their vessels (over 60,000 commercial vessels including Towage and Salvage; excludes fishing). Each entry contains the contact details of the company and any companies that they act as agents for. The vessels they own are listed, along with information pertaining to them, including Registered Owner, Nominal Owner, Propulsion, Speed, Draught, Gross and Net Tonnage, Year of Build, Flag, Call Sign, Breadth, Dead-Weight. Also included is a complete vessel index providing ex-name and IMO number. Lloyd's Maritime Directory is the most comprehensive shipping reference tool, covering the whole of the shipping Industry, with company contact details and fleet listings - readers will get up to date finger-tip access to the global shipping market. (Publishing APRIL 2006). LBK. 3 Volumes.

SHADOW VOYAGE [18394]

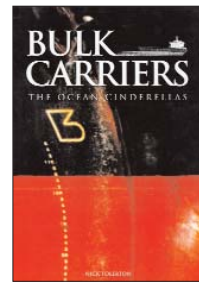
Hutchhausen, Peter A. £16.99

On the eve of World War Two, with hostilities imminent, the 50,000-ton luxury German liner Bremen docked in New York hoping, no doubt, for a fast turnaround and a dash back across the Atlantic to safe harbour. In fact, the Americans did everything in their power to delay the Bremen's departure (so much for Roosevelt being neutral),

knowing that two British cruisers were lurking in the Atlantic hoping to intercept her. Assisted by foul weather, Bremen made it to the Russian port of Murmansk and then made a second successful dash to Germany, despite being held in the sights of a British submarine, who let her go! Her triumph was shortlived, because an arsonist destroyed her pier side in 1941. That's the story, but it is told in gripping style by Hutchhausen, who brings the human element to the fore. One is never left in doubt that this is a story of people in extraordinary times. One suspects that the author has reconstructed dialogue, and his book would benefit from more maps, but the thorough research is above reproach.

BULK CARRIERS [18243]

Tolerton, Nick £25.00



A major work on that essential, yet anonymous, sector of world transport, the bulk carriers. These vessels represent one third of the world's ocean-going fleet by grosse tonnage and carry three billion tonnes of cargo every year. Yet the enormous growth of these fleets has been

accompanied by a frightening toll of ships lost. This book looks at their development and at the ships and companies involved. More than two hundred bulk carriers are illustrated and range from early types built in European yards to those built today in the Far East. Subjects covered include evolution, British shipping companies, specialised types, Sanko, the various Panamax types, together with a chapter on losses. (2005). 192pp. 200-plus photographs. HBK. 297x210mm.

REED'S TUGWORLD REVIEW 2004-2005 [18359]

£30.00

Printed in full colour throughout, this year's annual review contains profiles of the most interesting tugs that have been built around the world during the last year or so. Each tug reviewed will has a complete GA drawing and full specification. Includes a major review of the latest trends in the international tug, towage and salvage industry.

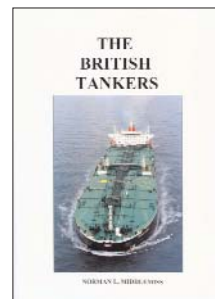
THE BRITISH TANKER [18150]

Middlemiss, Norman L. £30.00

Now reprinted, the authorized 80th anniversary book

of the British Tanker Co. Ltd. (now B.P. Shipping Ltd.). Worth the price just for the superb photographs of some 100 BP tankers in service all over the world from BP archives, the text matches their quality. Writing up to his usual high standard, Mr. Middlemiss covers the

early days of the company, the inter-war years, World War II, rebuilding the fleet after the war, the age of the VLCC, and the Falklands and Gulf wars. A well-produced publication of great interest, including career histories of all 464 owned and managed tankers. 103 art pp. 21 col & 54 b&w photos + 2 plans + map. Fleet index. HBK. 216x304mm



SHIP KNOWLEDGE

van Dokkum, Klaas [18237] £47.50

Full English text. The second edition of Klaus von Dokkum's "encyclopedia" of modern ships and shipbuilding is beautifully produced in large-format and full colour. The many drawings, cross-section drawings and photographs, all in colour, make his book informative and very readable for everybody interested in ships. The parts and systems, which together bring a modern ship "alive", are dealt with, from design drafts up to the finished construction, and include such aspects as paint systems and legal information. Anyone interested in ships, or who is employed afloat, should have a copy of this thoroughly-researched tome. (2005). 378pp. 100s colour drawings and photos. HBK. 297x210mm.

A BOY AT SEA

Adams, Thomas [18292] £30.00

As maritime memoirs go this is one of the best you'll find. Not only is it elegantly written and humorous, but it runs to 480 pages, contains forty colour illustrations and is nicely bound in hardback style. As recalled by painter Hugh Bulley, it is an eye-witness account of growing-up in pre-war 1930s England, becoming a naval cadet and going off to war as a young man. Bulley sets the scene with a description of life at St. Edmund's Boys' preparatory school, where his fellow pupils included W.H. Auden, John Schlesinger and Christopher Isherwood. Soon, at the age of just thirteen, Hugh Bulley was admitted to the Royal Naval College, Dartmouth, where he trained to become a junior naval officer. Still in his teens, however, World War intervenes. This book benefits enormously from the author's lively literary style, his meticulous research and the full-colour reproduction of forty of his paintings. 480pp. 40 colour illustration. HBK.

QUEEN MARY 2: BIRTH OF A LEGEND

Plesson, Paul and Gwen-Haël Denigot [18157] £24.95

The highly-acclaimed marine photographer, Philip Plisson, is a member of the exclusive and historic group *Peintres de la Marine* (Official Painters of the French Navy). More than 300 of his captivating photographs tell the story, as no other form could, of the unique construction of the *Queen Mary 2*, and of her first months at sea. Being a very large-format book, readers can graphically appreciate the massive scale of the project. In length (1,100 feet), height (equal to that of a 23-story building), and weight (160,000 tons), the *Queen Mary 2* surpasses all of its predecessors. It is, furthermore, the most technologically advanced and environmentally-friendly liner ever built. The informative text, by Gwen-Haël Denigot, examines the construction, architecture and style of the *Queen Mary 2*, and offers a historical background of Cunard Cruiseline Ships. This is a superb homage to the birth of a luxurious legend, which also reveals, through some remarkable images, the intrinsic beauty of the liner and its technological excellence. (2005). 240pp. 300 photographs. HBK.. 285x285mm

SHIPPING COMPANY COLOURS

Paget-Tomlinson, Edward [18219] £14.99

Edward Paget-Tomlinson was a fine artist and this

posthumous work is a fitting tribute to his artistic skills. Here he explains about, and illustrates with great panache, the house flags and funnel colours of many great shipping companies, including Anchor Line, Blue Star, General Steam, Isle of Man Steam Picket Co., Union-Castle and Williamstown. The colours of twenty-six companies are featured and each page of this book is a joy. This is a book to savour, and having spoken with Edward at various meetings and trade shows in recent years, I will especially treasure my copy. 80pp. 105 colour illustrations. HBK. 170x245mm.

A POSTCARD HISTORY OF THE PASSENGER LINER

Deakes, Christopher [18344] £25.00

Maritime postcards have become highly collectable and when you see more than five hundred reproduced here you can see why.



They not only show the work of marine artists at the height of their powers, but these cards also chart the development of steamships over almost one hundred years. The imaginative work of almost 150 artists are represented, including some wonderful paintings by Shoesmith, Card, Riccobaldi, Reid, Stower, Lessieux and Turner, and many, many more. Each post card is well captioned. There are, in addition, some interesting chapters at the front of the book, whilst at the back is useful information about collecting postcards. This lovely book is an evocative reminder of elegant ships and leisurely travel, but is ultimately about some of the last century's finest commercial artists. (2005). 160pp. 500+ colour reproductions. HBK. 240x295mm. (landscape).

THE SAGA SISTERS

Harvey, Clive & Cartwright, Roger [18358] £19.99

I am trying very hard to be objective about Clive Harvey and Roger Cartwright's latest work, *The Saga Sisters*. The reason for my difficulty is that, of the ships that I have sailed on the *Vistafjord* is probably my favourite. She was launched in 1972 from the Swan Hunter Shipyards on Tyneside, whilst her French-built sister, *Saga fjord*, had been launched in 1964. Such are the enduring qualities of these fine ships, *Saga fjord* joined *Saga Cruises* as their first ship in 1996, and *Vistafjord* underwent a #17 million refit in 2004 that will ensure she sails for, perhaps, another fifteen years as *Saga Ruby*. Although the focus is on the two ships, this

entertaining book is also very much history of the Norwegian America Line, their original owner. I thoroughly enjoyed this story of two much-loved liners told by two great maritime authors, but then, I could be biased. (December 2005). 96pp. 92 colour, 63 b&w photographs. LBK. 227x250mm.

RMS LUSITANIA

Sauder, Eric [18335] £14.99

When World War One broke out, the *LUSITANIA* was the largest, fastest and most powerful steamer remaining on the North Atlantic run. The cream of the world's high society travelled aboard her. It was thought that, in the unlikely event of the liner being regarded as a target, her speed would enable her to outrun any submarine. Unhappily, on 7th May 1915 her course brought her in perfect range and position of U-20 for just such an attack. She was torpedoed and sank in less than twenty minutes off the coast of Ireland. The loss of life was great; 1198 souls perished. The passage of time has not been kind to *LUSITANIA*, for the *TITANIC* tragedy still overshadows her and has a greater grip on conscience of the world. This well-researched history of the *LUSITANIA*'s eight-year career tries to separate the ship from her fate, and shows her as a living vessel through the use of a wealth of photographs, many previously unpublished. Eric Sauder has dived on the wreck and his last chapter covers salvage operations. (December 2005). 128pp. 152 b&w photographs. 3 Indices. LBK. 235x165mm.

SHIPS IN FOCUS: 32

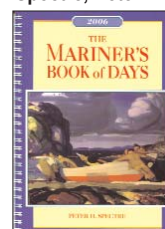
Clarkson, John [18310] £7.00

The latest edition of this eagerly-awaited series contains the following special articles: *Bristol City Line - part 1*; *Loch Line - part 2*; *Donkeyman's Tale*, *What Day Was This?*; *(Leath) The Dresden White Fleet*; *Thor Dahl - part 1*; *US Standards in Colour - part 1*; *SD14 follow-up*; *Furness Houlder follow-up*; plus all the usual features and index. (Nov. 2005). 64pp. 100 b&w photographs. LBK. 297x210mm.

LAST FEW COPIES REMAINING . . .

THE MARINER'S BOOK OF DAYS 2006

Spectre, Peter H. [18297] £9.95



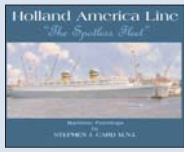
The *Mariner's Book of Days* is an ever-growing encyclopedia of nautical fact, folklore and fiction combined with an excellent desk diary and nautical dictionary. We cannot think of a more useful and entertaining Christmas present currently in print. Each annual

edition is fully revised and former editions have become collector's items. The 2006 diary is the 15th edition. On every right-hand page is a week of days with the nautical significance of each explored in brief by the author. On each facing page is a collection of nautical miscellany that is both entertaining and informative. These left-hand pages, evoking the rich traditions of the sea, include a variety of stories, anecdotes and 'snippets', plus lovely etchings, engravings, sketches and watercolour pictures. This book is a 365-day voyage of delight.



HOLLAND AMERICA LINE: THE SPOTLESS FLEET

By Stephen J. Card M.N.I. £36.00 [18365]

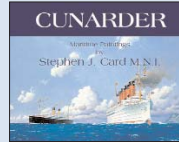


This fabulous publication is a companion book to Stephen Card's hugely successful *CUNARDER*. His latest book features fine reproductions of Captain Card's paintings of famous Holland America vessels. Most of these beautiful pictures currently hang on board Holland America ships, whilst others are in private collections. The book forms a handsome record of the development of this famous fleet, from the very early liners to the present-day cruise ships. Eighty-four paintings are faithfully reproduced and there are also sixteen pen-and-ink drawings. Each painting is accompanied by a page of text detailing the ship's career. The book also contains a detailed fleet list, a biography of Captain Stephen Card and a chapter on the paints and other materials favoured by him. This is a major 2006 title for maritime enthusiasts. (March 2006). 224pp.

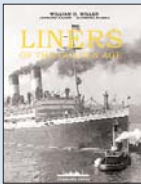
84 full-colour reproductions, 16 pen & ink drawings. HBK. 240x300mm Landscape.

CUNARDER by Card, Stephen J £37.00 [18097]

This is a sumptuous book. Stephen Card, whose paintings of liners and other vessels are so well-known to shiplovers, was commissioned to produce a collection of pictures to be hung on board the new *Queen Mary 2*. These are now reproduced on heavy matt archival paper and printed in five colours for superb results in this most beautiful book. They present a splendid pictorial history of the most famous ships of the Cunard fleet, including the *Britannia* of 1840, *Mauretania*, *Lusitania*, *Aquitania*, *Queen Mary*, *Queen Elizabeth*, *QE2*, *QM2* among many. Each painting is accompanied by an informative text outlining the history of the ship portrayed. To make the book even more unique and invaluable, it includes a chapter by Stephen Card in which he writes about his work, his tools and the techniques he uses; an Introduction by Commodore Ron Warwick, the *QM2*'s master; a Foreword by Stephen M. Payne, the new liner's designer; and a chapter by Maurizio Eliseo about the building and testing of the ship, in which he was involved. Presented in an anti-tear full-colour dust jacket, this is a *BIG* book that you will savour for many years to come. 176pp. 40 paintings, 9 original pen & ink drawings, 16 colour photographs. Hardback. 240x300mm.



LINERS OF THE GOLDEN AGE by William, Cooke, Eliseo £35.00 [18209]



We have been able to offer you some truly wonderful new liner books in recent years, but, frankly, this must be the pick of the bunch. Where to begin? It has full English text. The authors read like a current "Who's Who" of great maritime writers: Anthony Cooke, Maurizio Eliseo and William H. Miller. The production values are superb, being more than a match for the recent award-winning titles, *Transatlantici* and *Rex*. It deals with the greatest and most illustrious ocean liners that were in service in the Inter-War years. There are, in fact, details of 105 liners from twelve nations and the majority of the photographs have never been published before, or at least in recent decades. The liners range from the *Olympic* to the *Queen Mary*, *Paris* to the *Normandie*, *Imperator* to the *Bremen*, and *Conte Verde* to the *Rex*. This is a large book, hardbound with an anti-tear jacket, that extends to 240 pages. The acid-free top-quality semi-matt paper complements the spectacular

photographs; unusual, restored and enhanced to give pin-sharp reproductions. We are equally impressed with the extremely detailed fleet list at the end of the book, which is based on a painstaking research of Lloyd's Confidential Index, Lloyd's Voyage record Cards, and other first-hand contemporary sources. To put it bluntly, it is not simply copied from other maritime books! This is a 'golden' publication about a golden age of sailing. 240pp. Over 300 duo-tone, b&w photographs. HBK. 300x240mm. De-luxe dust jacket.

THE LAST WHITE EMPRESSES by Harvey, Clive £17.95 [17923]



The Canadian Pacific 'White Empresses' were Cunard's great rivals on the route between Britain and Canada. In his acclaimed *The Saxonia Sisters*, Clive Harvey described the careers of the post-War Cunarders on the route. Now it is the turn of the last three 'White Empresses', which came into service between 1956

and 1961. Shapely, modern and beautifully furnished, they were designed not only for the transatlantic service, but also for cruising. Two of them went on, as the *Mardi Gras* and *Carnivale*, to establish the fledgling Carnival Cruise Line. Other famous lines figure in the *Empresses'* story: Greek Line, Shaw Savill, Epirotiki and Royal Olympia. One still sails as a Japanese Peace Boat! 120pp. 37 full colour, 72 b&w photographs. LBK. 270x215mm.

PASSENGER LINERS SCANDINAVIAN STYLE [17813]

by Peter, Bruce £27.00



Norway, Denmark and Sweden have produced many fine passenger ships, both for short-sea routes and for transatlantic voyages. Norwegian owners have been at the forefront of this modern booming cruise industry. Since the 1960s, Scandinavian designers have been responsible for many outstanding and innovative ships that have established the trends followed by other nations. Among the ships described here are the *Winston Churchill*; *Sagafjord*; *Vistafjord*; the luxurious *Kungholms*, *Gripholms* and *Stockholms*; and the modern cruise ships of companies such as *Royal Caribbean* and *Norwegian Cruise Line*.

(Feb. 2003). 192pp. 25 colour, 180 b&w photographs. HARDBACK & JACKET 260x190mm.

OTHER CARMANIA PRESS BOOKS CURRENTLY AVAILABLE:

Liners & Cruise Ships - 3: Further notable smaller vessels (Cooke, A) @ £18.95

Liners & Cruise Ships - 2: More notable smaller vessels (Cooke, A) @ £13.95

Liners & Cruise Ships - 1: Notable smaller vessels (Cooke, A) @ £12.95

Going Dutch the Holland America Line Story (Miller, W.H) @ £12.95

Liners to the Sun (Maxtone-Graham, John) @ £17.50 (Hardback)

Liners to the Sun (Maxtone-Graham, John) @ £10.00 (Paperback)

Mediterranean Shipping (Dunn, Laurence) @ £15.95

Ocean Liner Chronicles (Miller, William H.) @ £16.95

Passenger Liners French Style (Miller, William H) @ £16.95

Passenger Liners American Style (Miller, William H) @ £15.95

Merchant Ships of a Bygone Era: The Post-War Years (Miller, WH) @ £14.95

Ocean Liner Odyssey 1958-1969 (Scull, Theodore W) @ £10.95

Saxonia Sisters (Harvey, Clive) @ £13.95

Seven Seas Navigator: Six Stars on the Ocean (Eliseo, M.) @ £32.50

Sitmar Liners & the V Ships (Eliseo Maurizio) @ £17.50

Thames Shipping (Dunn, Laurence) 3rd Reprint @ £13.95

The Nurse Family of Bridgewater and their Ships (Nurse, James) @ £5.95



DVD FILMS.

FROM ANTWERP TO JAPAN

DVD £15.00 [18348]

Full-Colour Films of Voyages on Modern-Day Cargo Vessel. This is a film record of a modern cargo vessel's journey from Antwerp to Japan. It calls at U.S.E.C., Brazil and Vancouver B.C. enroute and recalls extreme weather conditions across the North Pacific in winter. Included in the film are shots of the passage 200 miles up the Amazon to Munguba; interviews with the captain and crew (who are filmed working and at leisure); extensive footage of the Panama Canal; shots of seabirds, whales and dolphins at the bow; and close-up shots of many other ships and liners, including the *QE2*. Full colour. Full colour. Approx. 60 minutes. DVD.

FROM VANCOUVER TO

KAOHSIUNG

[18392]

DVD £15.00

Having initially loaded pulp and lumber in BC Canada and sailing for ports in Korea, China and Japan, the vessel then goes into dry dock in China. Extensive footage of this is shown, including many different and interesting aspects of dry docking. Refloated, the vessel loads steel in Shanghai, where there is much footage of the vast armada of traffic on the river that passes the loading berth. The vessel then calls at Kaohsiung in Taiwan, where it loads more steel and three large motor yachts. There are various interviews and shots of the crew overhauling part of the main engine. Full colour. Approx. 60 minutes. DVD.

THE NORTH PACIFIC VOYAGES

DVD £15.00 [18391]

This film begins with the vessel loading steel at Kaohsiung Taiwan for a voyage to the west coasts of the USA and Canada. It then heads back to the Far East via the Aleutian Islands with a full lumber cargo. There is dramatic footage of the passage north of the Aleutian Islands in winter, where the ship becomes covered in ice and snow. Also included are shots of the crew working and involved in other aspects of shipboard life, interviews with the captain and crew, and numerous passing vessels are identified. As a bonus, there is a fascinating look around the *Queen Mary* in Long Beach. Full colour. Approx. 60 minutes. DVD.

FROM VANCOUVER TO THE YANGTZE RIVER

[18389]

DVD £15.00

This trip begins with the vessel loading pulp cargo in Vancouver, before heading for Japan, Korea and China. During discharge in Japan, the vessel visits Nagoya and Osaka. There are many close-up shots of sea traffic round Japan and a minor incident with a US aircraft carrier. The vessel then calls at Incheon Korea, before proceeding to China for a 200-mile trip up the Yangtze River to the port of Dagang. This final part of the film shows the armada of barge traffic and congestion encountered on the river. Also featured are interviews with the captain and crew, plus shots of the crew working on deck and in the engine room. Filming seabirds and dolphins are obligatory in this type of film, but some of the shots are quite spectacular. Full colour. Approx. 60 minutes. DVD.

FROM BRITISH COLUMBIA TO EUROPE [18390]
DVD £15.00

We begin with the vessel arriving at the staits of Juan de Fuca, following a ballast passage from Japan, where it loads pulp and lumber at New Westminster, Crofton and Cowichan Bay. The vessel leaves BC and proceeds to Long View on the Columbian river to complete loading. The journey affords spectacular scenery and various traffic passing close by. Then it's on to Long Beach, with some interesting shots of the harbour traffic in the port. There follows some extensive footage of the vessel passing through the Panama Canal and the vessels passed. Discharging in Europe, we visit Greenock, Portbury, Flushing, Brake and Antwerp. The film ends with the trip up crowded the Schelde river to Antwerp. Full colour. Approx. 60 mins. DVD.

GREAT LINERS: EPISODE 25 DVD [18253]
Snowbow £17.99

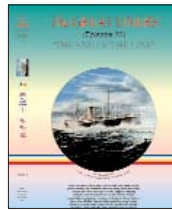
When we learnt that Episode 25 would be about the Port of Bristol we anticipated that it would be a great film. It actually exceeds our expectations by a mile! The film quality is extraordinarily good, even the scenes shot in the Fifties and thereabouts. Here we see hundreds of people working on the busy quaysides, undertaking hard physical work, but proud people, too. And then the docks brim-full with



ships tied up bow to stern, cheek by jowl and many two abreast. Every aspect of the docks is touched upon; shipbuilding, its operations, tugs, coasters, even liners. There is some rare film of the city itself. Yet, most of the footage is in colour and beautifully filmed. Of course, Avonmouth offers a thousand vantage points to film from, so here we have a 'feast' of ships, ships and more ships negotiating the safe waters. Wonderful! As for Bristol's history, Phoenician traders used the port 2,000 years ago, Cabot sailed from Bristol in 1497 to discover America, and John Washington, ancestor of George, sailed from Bristol to the New World. DVD Approx. 60 minutes.

GREAT LINERS: EPISODE 23 DVD [18120]
Snowbow £17.99

The much-anticipated *Episode 23* of the *Great Liners Series* is a bumper edition that extends to almost ninety minutes of playing time. As with previous episodes, the viewer can enjoy rare archive film, painstakingly restored, of the once great days of the British



Merchant Navy and Shipping Industry at their height. We follow the voyages of ships from the frozen ports of North America in mid-winter to the Panama Canal and the warm waters of the Southern Oceans. They call at New Zealand and Australia, before turning north for the Far East, Africa, Aden, Suez, and the Mediterranean. There is plenty of footage filmed above and below decks, and some of the most spectacular and frightening storms ever captured on film, storms that only people who served at sea will ever have experienced. These images represent wonderful voyages of nostalgia, tinged with sadness. As Des Cox, the producer, says on his cover, "How could we have possibly lost so much"? His Episode 23 once again asks this question and looks for possible answers. VHS/PAL Video. Approximately 90 Minutes.

CROSSING THE OCEANS: PART THREE DVD [18270]
£14.99

This is a personal record of a glorious chapter in 20th-Century maritime history, being a unique collection of amateur footage of ocean liners, now digitally remastered and restored. It is now released on DVD, together with both VHS/PAL and VHS/NTSC video versions all at £14.99. The film features thirty-eight ships from Continental Europe, including *Eugenio C*; *Cristoforo Colombo*; *Fairsea*; *Galileo Galilei*; *Queen Frederica*; *France*; *Nieuw*

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Amsterdam; Oranje; Volksfreundschaft (ex. Stockholm); and *Sagafford*. There is also some interesting footage of the Manchester Ship Canal and within this section two cargo ships, *Patonga* of P&O and *King Henry* of Clan Lines, are featured. There is some very good film used in Part Three, which includes a variety of good on-board scenes. *Approx. 54 minutes.*

VHS/PAL £14.99 [18271]

PART TWO

DVD £14.99 [18182]

VHS/PAL £14.99 [18181]

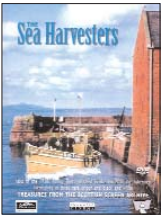
PART ONE

DVD £14.99 [18081]

VHS/PAL £14.99 [18080]

THE SEA HARVESTERS

DVD £19.95 [17739]

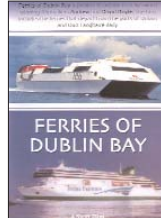


This one edition contains a wonderful series of 'shorts', mainly made in the Thirties and Forties, about Scotland's fishing fleets. These stories contain rare colour and black-and-white footage and are narrated in the voices of the fishermen themselves. The

'shorts' include; FISHING FLEET (1939), prize-winning story of Lossiemouth's fishing industry; DEEP SEA DAYS (c. 1930) aboard a Fleetwood trawler; VOYAGE TO STORNOWAY (1930s) Herring chase, much in colour; TOILERS OF THE DEEP (c. 1940) trawler crew sets out; RING-NET HERRING FISHING (1950s) Tom Ralston's unique colour film; and NORTH SEA HERRING FLEET (1943) made by Aberdeen's James E. Henderson Ltd. *DVD. Colour and b&w. 65 minutes.*

FERRIES OF DUBLIN BAY

DVD £17.99 [17706]



This very popular DVD gives an exclusive insight into the daily operation of some of the most sophisticated vessels that ply Ireland's waters. Included is a special feature on the world's largest car ferry, the Ulysses, and the world's largest fast ferry, The Stena Explorer.

Other ships featured include Stena Forwarder, Jonathan Swift, European Ambassador, Brave, Dawn Merchant and Seacat Rapide. Indeed, the film covers ferries that arrive and depart daily from the ports of Dublin and Dun Laoghaire. There is even exclusive footage from the bridge of the Ulysses as

she enters the port of Holyhead. The DVD format includes extra footage.

... and finally, something completely different! WISDEN CRICKETERS' ALMANACK: 2006

[18386]

Engel, Matthew £32.25

We have been offered WISDEN at such a good price this year that we are able to give you a 15% discount, so we thought we should just that. The book has nothing to do with the Royal Marine, of course, but it is true that early editions of Wisden were padded out with several items unrelated to cricket, including notable dates of battles in the English Civil War! A new Wisden has been published every year since 1864 and it continues to offer not just statistics, but also a unique mix of authority and sharpness, and endeavors to reflect the flavour, fun and atmosphere of the sport and its big occasions. This is especially true of its account of the most brilliant Test Series ever staged: the 2005 Ashes.

Wisden 2006 is available in the following versions:

Paperback: r.r.p. £38.00. Our price: £32.25

Hardback: r.r.p. £38.00. Our price: £32.25

Large Format: r.r.p. £50.00. Our price: £42.50

Wisden Australia

- 2005-2006: r.r.p. £25.00. Our price: £21.25

TERMS AND CONDITIONS

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Mainmast Books, incorporating Anthony Cooke: Bookseller, offers the most comprehensive range of current maritime books obtainable in the UK. Orders are generally fulfilled within 21 days of receipt. However, although we carry a large stock of books we are unable to guarantee the immediate availability of all titles, and we may (particularly for those from overseas) have to obtain them specially. This will, of course, increase the order processing time, but we endeavor to keep customers informed of the situation.

Having had many years' experience of sending books by post, we have developed a simple but carefully-considered packing method to ensure that your books reach you in first-class condition – wherever you live. Whilst we cannot inspect in detail every book we send out, we do guarantee condition. Should you wish to return one please contact us within 7 days of receipt, explaining the problem, and we will advise you of the correct procedure. **We do not accept unauthorised returns.**

Consumer Protection

In addition to our normal returns policy, the UK Distance Selling Regulations allow for a cooling off period of 7 days from receipt of goods covered under the legislation. You may cancel your contract and return specified goods without reason within this period for a refund. Video recordings or computer software in sealed containers unsealed by the consumer are excluded. To cancel the contract under the terms of the Direct Selling legislation you must contact us in writing, by fax or by email at the above address within 7 days of receipt of the goods.

Please note that, in accordance with the regulations, we specifically require any cancelled goods to be returned to us before a refund can be given and you will be responsible for the costs of returning the goods to us unless we delivered the item to you in error or the returned item was damaged or faulty on arrival. If we do not receive the item back from you we may arrange for collection of the item from your residence at your cost.

Revised delivery charges (August 2005)

Due to increased postal and delivery costs in some categories, (overseas carriage costs have increased, often due to security considerations), we have had to revise our system for charging for post and packing, particularly in regard to heavier or oversized items. In compensation, we have also been able to lower the basic cost for sending a single smaller book, CD, DVD or Video. If there are any queries concerning the new scale of charges or for any special request relating to postage charges, please do not hesitate to contact us.

To the best of our knowledge prices are correct at the time the lists are prepared, but we do not guarantee them against error, exchange-rate fluctuations, or increases imposed by publishers.

Videos

We regularly advertise videos for sale, primarily in the subject areas of passenger liners and merchant fleets, naval craft, commercial fishing and British inland waterways. Those we offer have been produced mainly for the UK market and consequently have been made for PAL television standard on VHS format. Please be sure that they are compatible with your video player before ordering. We cannot accept returns.

How to Order

Orders can be placed by post, telephone, fax or email. Contact details are provided on the official order form overleaf, which should be used whenever possible. It does assist us if existing customers are able to quote their Customer Number (stated on invoices as Account Number), and the reference number of the list from which they are ordering; though the same form can be used to order books from any variety of lists, or advertisements.

Deliveries within the UK

Packages are normally sent by second class post or Royal Mail Standard Parcel Service. Larger parcels too heavy for normal Royal Mail handling may also be sent by a guaranteed 48 hour delivery service requiring a signature on receipt. If your order is urgent, please advise us and we can send by First Class Post or Special Delivery/24 hour Parcel Service on request. There may be a small additional charge to cover the cost. We make a standard post and packing charge of £1.50 for any single CD, Video or DVD, and £3.50 for any single book except for certain oversized/very heavy books which are charged at £4.50. For each additional item in the consignment please add £1.00 up to the maximum charge. The maximum charge for any parcel is £7.50. Orders of more than £100.00 will be sent carriage free by 48 hour carrier service.

Pre-publication Orders

When orders are placed for books/videos prior to publication, and are included as part of an order for currently-available titles, the delivery charge within the UK for those available will be based upon the total order value, but an additional delivery charge will be made when the 'yet to be published' item is finally supplied, unless it can at that time be included with a subsequent order.

Delivery Overseas

For dispatch to overseas destinations, please add 15% of the value of your order (minimum charge £4.00 for videos, CDs DVDs, and for £6.00 books). Orders of more than £100 in book value to the EU will be upgraded to air parcel shipping at no extra charge. Please contact us for a full list. Smaller orders may be sent by airmail/air parcel on request. Please ask for a quotation. Customers are responsible for any local taxes, charges or import duties levied in the country of receipt.

Delivery of oversized books

Parcel delivery charges are generally calculated by weight, or volume, and usually bear no relation to the value of contents. Consequently, in the vast majority of cases we pay a much higher price than that passed on to the customer. Whilst continuing always to provide a benefit, it may, at times, be necessary to increase charges for delivering very large and heavy books overseas, particularly those which are also low-priced titles. In such circumstances, we reserve the right to make a supplementary charge above the standard advertised rate. Titles affected will be appropriately indicated with a note of the extra charge.

Proforma invoices

We will on request send a proforma invoice detailing the full cost for fulfillment of an order against which payment may be arranged prior to dispatch of the books. Placing an order this way constitutes a commitment and is binding. The books will be reserved for you and we will be sent out immediately on receipt of the payment.

Methods of Payment

- (1) Payments may be in Sterling (GBP). Cheques, or bank drafts, must be in Sterling (GBP) drawn on a UK bank, or agent, and made payable to Mainmast Books.
- (2) The following credit cards are accepted: VISA, MasterCard, Switch, American Express, Diners
- (4) We also accept UK National Book Tokens

If you intend to send cash through the post registered mail should be used.

Office Hours

We are open from 9.00am - 5.30 pm weekdays and 9.30 am to 5.00 pm on Saturdays. We are closed on Sundays and Bank Holidays. Visitors are welcome at our shop during the above hours.